

# SO YOU WENT TO



## 5 Mind-Blowing Moments

"Instead of asking young people what they want to do or be when they grow up, ask them what kind of change they want to bring to the world." from 'Empowering Girls' workshop

Equality vs Equity  
See attached image (next page)

The Rather Prize - driving innovation in Texas schools through inspired competition

Creative writing...music...robots  
Need I say more?

The importance of Social Studies - "...the lens through which we view the world...not the 'coders' but the 'decoders'."

## 3 Ways to Grow as an Individual (Personally or Professionally)

Pen Pals  
creating a globally connected classroom

**Creativity**  
Using dynamic, engaging ways to foster learning - deep, meaningful learning. The methods demonstrated to write creative stories, build a musical component, and integrate robotics was amazing. The scaffolding of learning and application potential was endless. This can be reapplied in multiple ways and used effectively to engage in the stories of history

Using new and better materials for my lesson planning: iCivics - games to engage students and put them into 'govt'; thelamp.org - Break-a-thon in a box: Break the #election2016; Time/Edge - written for middle school children - good engaging material; Gilder Lehman Institute; Library of Congress (chunky - difficult for students to navigate through; teacher disseminate first) Smithsonian Archives



## Sessions Attended

- Keynote with Temple Grandin
- Rise of the Teacher Entrepreneur
- Transforming Learning in a Borderless World
- The Rather Prize
- Omni Industry Mixer
- He Named Me Malala
- Robots, Robots, Robots...The Musical
- Empowering Girls to Design a Better Future
- Speakeasy Industry Mixer
- Modern Social Studies: New Standards, New Tools
- Peer to Peer Learning for a Truly Global Education
- No One Cares About Standards - We Want Skills
- Museums Give Teachers Control to Create

## 3 Ideas for Campus or District Improvement

(Include ideas for HOW and WHY.)



**Create and sustain an actual integrated curriculum across the disciplines to foster deep, critical thinking that extends beyond the classroom walls.**

How? Create a task force that includes one representative from each discipline (electives included) plus one from administration dedicated to building and maintaining integrated curriculum connections. Reps would agree to serve 1-2 years (staggering) for continuity of purpose and fresh perspective.



Why? Education should be considered as an integrated whole, where students can learn and apply critical thinking and problem solving skills using all the disciplines.



**Create and offer an Empowering Girls Elective in the Middle School, eventually using HS girls as mentors**

How? Create a semester elective course based on the principles outlined in the 'Empowering Girls' workshop teaching girls to find their strengths and value and create a mission statement that they then manifest in a meaningful way.



Why? Middle School is a critical time for girls. Many lose their voice and leadership and sense of value. We need to foster their sense of worth and keep them on a path that promotes their self-worth.



**Coordinated, intensive time to build strong, dynamic social studies curriculum that respects the social sciences of the discipline and uses a student-driven, essential question, civics community-based approach - not textbook or test driven.**

How? Intensive, yearlong, curriculum building committee that begins in the summer and creates the curriculum, working 1 to 2 units ahead.



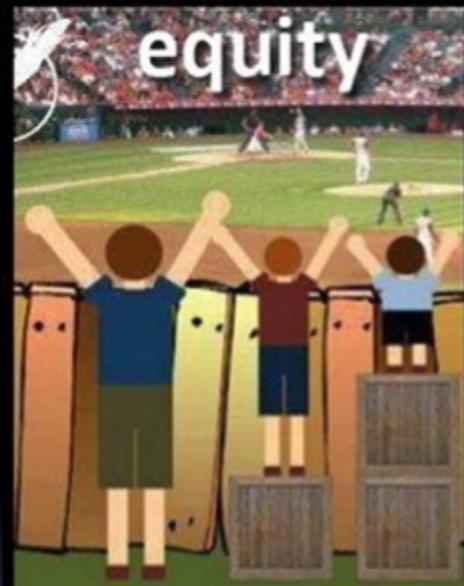
Why? The current curriculums are basically non-existent.

# Equality vs. Equity



EQUALITY=**SAMENESS**

*GIVING EVERYONE THE SAME  
THING → It only works if  
everyone starts from the same  
place*



EQUITY=**FAIRNESS**

*ACCESS to SAME  
OPPORTUNITIES → We must first  
ensure equity before we can  
enjoy equality*